

# Andrea Lacalamita

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## Professional Licences

Professional Architect, Ontario Association of Architects (OAA), 2017–present

## Education

Master of Arts, History of Design and Curatorial Studies (MA)

Parsons School of Design + Cooper Hewitt, Smithsonian Design Museum, New York NY

Graduate with Honours, 2021

Master of Architecture (MArch), Bachelor of Architectural Studies (BAS)

University of Waterloo School of Architecture, Waterloo ON

Graduate with Distinction 2011, Graduate with Honours 2008

## Professional Experience

Architect/Owner, May 2020–present

Andrea Lacalamita Architect, Toronto ON

—Direct a full-service residential design studio focused on contemporary design and high-quality craftsmanship.

Co-Founder, September 2023–present

StudioExhibit.A, Toronto ON + New York NYC

Manage a collective focused on integrated exhibition design, research, and curation

Curatorial Fellow, Fall 2019–Fall 2022

Cooper Hewitt, Smithsonian Design Museum, New York NY

—Liaised between curatorial and architectural teams to conceptualize, design, and execute exhibition titled “Hector Guimard: How Paris Got Its Curves”

Project Architect, January 2014–August 2019

Cindy Rendely Architecture, Toronto ON

—Managed several residential projects at an award-winning architecture studio dedicated to the craft of building and the design of contemporary projects at all scales.

Exhibitions Coordinator, January 2013–January 2017

Do Design, Trinity Bellwoods BIA, Toronto ON

—Designed, planned, and executed an annual 24-hour exhibition featuring the work of over 30 designers and artists in storefronts along Dundas Street West as part of DesignTO Festival

Co-Founder, May 2013–January 2016

In-Context, Toronto ON

—Created a web-based video documentary series and multimedia platform that investigated the socio-political impact of contemporary Canadian architecture and urban design projects on local communities.

## Academic Experience

Contract Lecturer, Fall 2020–present

Toronto Metropolitan University School of Interior Design, Toronto ON

IRH 110: History of Art, Architecture and Material Culture

IRL 200: Introduction to World Textile History

IRL 500: Modern and Contemporary Art, Design

Guest Lecturer, Spring 2024

Parsons School of Design, New York NYC

Lectured on standardization, prefabrication and industrialization in early 20th century design for an undergraduaclass titled “Objects as History”

Guest Critic, 2016–present

Toronto Metropolitan University, School of Interior Design, Toronto ON

Invited to critique mid-term and final projects for undergraduate design studio and visual communications courses

Guest Lecturer, Fall 2017

OCAD University, Faculty of Design, Toronto ON

Lectured for an undergraduate fine arts class titled “Packs + Sacks: Nomadic Style”

Adjunct Professor, Spring 2013

University of Waterloo School of Architecture, Waterloo ON

—Co-led an undergraduate studio titled “Arch 192: Design Studio” that culminated in the design of a “House for a Collector”

## Panels + Symposia

“Digital Interiors,” Society of Architectural Historians Historic Interiors Group 2nd Annual Emerging Scholars Symposium, June 10, 2022. <https://vimeo.com/720279381>

“Empathy,” Concordia’s 15th Annual Art History Graduate Symposium, February 5–6, 2021. <https://www.youtube.com/watch?v=6lbNxX-co7k&t=9s>

“Designing for Inclusivity,” Toronto Society of Architects (TSA) Urban Affairs Forum, Spring 2016. [https://www.youtube.com/watch?v=B0k9Xd9bTy4&ab\\_channel=TorontoSocietyofArchitects](https://www.youtube.com/watch?v=B0k9Xd9bTy4&ab_channel=TorontoSocietyofArchitects)

“Designer Social Housing,” NewsTalk 770 Calgary (CHQR), January 2016.

## Publications

“Why Have There Been No Great Women Monuments?” *Objective*, Issue 5 (Spring 2021).

<https://adht.parsons.edu/historyofdesign/objectives/why-have-therebeen-no-great-women-monuments/>

“Curator Conversation: The Diversity Affinity Group at Cooper Hewitt.” *Objective*, Issue 5 (Spring 2021).

<https://adht.parsons.edu/historyofdesign/objectives/the-diversityaffinity-group/>

“Can You Apologize to An Entire Indigenous Nation?” *Hyperallergic* (October 22, 2020).

<https://hyperallergic.com/595554/can-youapologize-to-an-entireindigenous-nation/>

“Packed.” *Canadian Art Magazine* (Summer 2013), 94–101.

“Survive: Resist.” *Canadian Art Magazine* (Winter 2012), 136. Spring 2012.

<https://canadianart.ca/reviews/survive-resist-cafka/>

"Laurel Woodcock." *Canadian Art Magazine* (Spring 2012), 126.  
<https://canadianart.ca/reviews/laurel-woodcock/>

### **Exhibitions + Festivals**

London Festival of Architecture (LFA), Shortwave Cinema, London UK, June 2015

Toronto Design Offsite Festival (TODO), Bloor Hot Docs Cinema, Toronto ON, January 2015

Migrating Landscapes, BCE Place, Toronto ON, February 2012

National Art Gallery, Winnipeg MA, April 2012

Projects Review 2012, Design at Riverside Gallery, Cambridge ON, Spring 2012

### **Awards + Grants**

Provost Scholarship, The New School, Parsons School of Design Graduate Student Travel Fund, Summer 2020

Architecture Grant to Individuals + Firms, Canada Council for the Arts, 2014

Research + Development Grant, Ontario Arts Council, 2014

Finalist + Regional Winner, "Migrating Landscapes," National Juried Competition for the Venice Biennale, February–April 2012

Henry Adams Medal, American Institute of Architects (AIA), 2012