

Anne E. Regan

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703.989.1979

Education

Master of Arts, History of Design and Curatorial Studies (MA)

Parsons School of Design + Cooper Hewitt, Smithsonian Design Museum, New York NY

Bachelor of Arts, Interior Design (BA)

Marymount University, Arlington VA

Professional Experience

Interior Design/Owner

R101 Interiors, New York, NY

—Interior Design consultation for commercial and residential projects focused on sustainability, color theory, and historicism in a modern way.

Co-Founder, September 2023–present

StudioExhibit.A, Toronto ON + New York NYC

Manage a collective focused on integrated exhibition design, research, and curation

Instructor, Modern Architecture & Design II, Spring 2025

New York School of Interior Design New York City

Conduct and prepare weekly in-person lectures and graded writing assignments and exams.

Instructor, *Historical Styles I, Historical Styles II*, Spring 2022–Present

New York School of Interior Design New York City

—Asynchronous and in-person classes include engagement with online discussions, grading writing assignments and exams, and providing feedback on projects.

Instructor, Mexico City from Mesoamerica to Modernism, Summer 2024

New York School of Interior Design New York City

A two-week trip to Mexico City to visit historic homes, museums, and cultural locations focused on the vernacular designs of Mexico.

Instructor, *Hispanic Design from Spain to the Americas*, Spring 2023

New York School of Interior Design New York City

—Synchronous online course includes weekly class discussions, grading writing assignments and providing feedback on projects/exams.

Co-Instructor, History of Industrial Design, Fall 2024

Parsons School of Design The New School New York City

Conduct and prepare weekly lectures, readings, and lively discussions. Grade weekly writing assignments and final projects.

Recitation Leader, *History of Design*, Fall 2020 and 2022

Parsons School of Design The New School New York City, Professor: Sarah A. Lichtman, Ph.D

—Conduct weekly recitation classes, review weekly readings and professor required slides, grade writing assignments, distribute and grade exams along with grading and providing feedback on projects.

Recitation Leader, *History of Modern & Contemporary Art*, Fall 2021

Parsons School of Design The New School New York City, Professor: Mark Loiacono, Ph.D

—Conduct weekly recitation classes, review weekly readings and professor required slides, grade writing assignments, distribute and grade exams along with grading and providing feedback on projects.

Teaching Assistant, *Historical Styles I & II*, Spring 2021, Fall 2021, Spring 2022

New York School of Interior Design New York City, Instructors: Debra Goldstein, Alexis Barr & Rachael Schwabe

—Asynchronous class included engagement with online discussions, grading writing assignments, and providing feedback on projects.

Exhibition Research Assistant, September–December 2022

New York School of Interior Design Exhibition; Designing Duo: Tom Lee & Sarah Tomerlin Lee, New York City Team: Julie Sandy, Donald Albrecht, Tom Mellins, Karen Poliski, & Darling Green

—A design exhibition displaying the multi-faceted careers of Tom Lee and Sarah Tomerlin Lee utilizing original research from the NYSID Archives.

Fellow, Museum Registrar, January 2020–May 2021

Cooper Hewitt Smithsonian Design Museum New York City, Direct Report: Wendy Rogers

—Assisted the Registrar team as necessary, including entering information into TMS (The Museum System) and creating documents for distribution throughout the museum.

Interior Design Director, July 2005–September 2021

DBI Architects, Inc. Reston, VA, Washington, DC & New York City

—Managed projects through the entire lifecycle, from initial pitch presentation, through programming, design, construction, and post-move-in follow up

—Managed projects of all sizes, ranging from 3,000 SF to 150,000 SF

—Conducted extensive programming and space planning engagement with clients and team members, including senior management of large organizations

—Enhanced and incorporated design details within Construction Documents to be issued for permit and pricing

—Implemented LEED and environmental design within all projects, even when the project was not seeking LEED certification.

—Assisted the team with RFP responses, contract writing and revenue projections

—Coordinated with senior management on internal staff organization and produced new employee onboarding strategies

—Managed AutoCAD and Revit standards group, assisted with the technology manual and internal technology blog.

Awards and Honors

2018 NAIOP DC/MD Award of Excellence—Commercial Interiors over 10,000 SF

2017 Loudoun County Award for Design Excellence

2015 AIA Northern Virginia Chapter Award of Merit—Commercial Interiors

2015 NAIOP DC/MD Award of Excellence—Commercial Interiors over 20,000 SF

2014 IIDA MAC Premiere Design Award—Commercial Interiors over 20,000 SF

2012 NAIOP Northern Virginia Design Excellence Award (above 25,000 SF)

2009 NAIOP Maryland Design Excellence Award (above 25,000 SF)

Boards and Committees

2023 New York School of Interior Design Archive Advisory Committee

2015–2017 IIDA MAC WMCC- Secretary (2-year appointment)

2010–2017 Marymount University Advisory Board

2011–2015 Design Leadership Council DC Metropolitan Area—“Young Leader”

2006–2011 DCBIA Community Improvement Day Committee